

Anna L. Delgado  
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## Education

2013-2015 UNC Chapel Hill—MFA in Studio Art  
2011 California State University, San Bernardino—BA in Studio Art  
2008 Kunsthøjskolen i Holbæk, Denmark—studied New Media Art  
2005, 2006 Idyllwild Art Academy Summer Program, Idyllwild, CA—studied Ceramic Art

## Art Related Professional Experience

2015 Instructor for Undergraduate Ceramic Sculpture Class (ARTS 213) at UNC-CH  
2015-2013 Graduate Assistant to Art Lab Manager who oversaw operations at UNC-CH  
2014 Instructor for Undergraduate Sculpture Class (ARTS 103) at UNC-CH  
2014 Teaching Assistant for Art and Science Course (ARTS 490) at UNC-CH  
2014 Assistant to Visiting Artist Liz Magic Laser during her UNC Residency  
2013 Teaching Assistant for Studio Art Course in Ceramic-Sculpture at UNC-CH

2013-2008 Project Manager for Grant Based Public Murals in San Bernardino, CA  
I lead the conceptualization and production of large-scale public murals

- 1) Tile mural projects
  - a. Funded by the Judy Rodriguez Watson Public Art Project
  - b. Directed the design and construction of glazed ceramic tiles to create a series of mosaics on 4 columns erected on and near the CSUSB Campus
- 2) “Wishing Stones”
  - a. Funded by The Stand Up for San Bernardino Grant
  - b. Managed and organized community outreach project to work with local high-school students to create ceramic stones to border the murals described above

2012 Visiting Art Instructor at Montessori Pre School, Claremont, CA  
2011 Visiting Art Instructor Joshua Tree Retreat Center, Joshua Tree, CA  
2007-2011 Student Assistant for Alison Petty Ragguette at CSUSB, Dept. of Art, CA  
2010 Paid Internship at OBJCT Art Gallery, Claremont, CA  
2006 Student Assistant for The California Arts Project, San Bernardino, CA

## Other Professional Experience

2011-2013 Yoga Instructor to disability patients at Fuentes Family Inc., Loma Linda, CA  
Designed and led classes for patients (non-verbal/limited range of motion);  
worked alongside resident neurologist, physical/occupational therapists

2009-2013 Yoga Instructor/Asst. Business Manager at Breathe Yoga Studio, Redlands, CA

## Volunteer Work

2014 MFA Liaison for Graduate Studies at UNC-CH  
2011 Internship at Robert and Frances Fullerton Museum of Art (RAFFMA)  
2011 Volunteer art teacher at OBJCT Gallery, Claremont, CA  
2009 Demonstrating artist at LA County Fair, Pomona, CA

## Scholarships and Awards (Art Related)

2011	“Best in Show” Award at the Annual Student Art Exhibition, RAFFMA, CSUSB
2009	Sculpture Award, Annual Student Art Show, CSUSB
2008	“Best in Show” Award at the Annual Student Art Exhibition, RAFFMA, CSUSB
2007	Student with the Most Potential in Ceramics Award, CSUSB
2006	San Bernardino County Art Scholar, San Bernardino, CA
2006	National Council on Education for the Ceramic Arts Honorary Award

## Scholarships and Awards (Academic)

2015-2014	Teaching Fellowship, UNC-CH
2014-2013	Teaching Assistantship, UNC-CH
2011	Outstanding Undergraduate Student Award: College of Arts and Letters, CSUSB
2011-2006	Presidential Scholarship, CSUSB
2008	Phi Beta Delta Gamma Lambda Scholarship, CSUSB
2007	Association of Latino Faculty, Staff, and Students Scholarship, CSUSB
2006-2002	Rotary International Scholarship, San Bernardino, CA

## Exhibitions

2015	“Herd of Left Turns” – MFA Thesis Show Allcott Gallery, Chapel Hill, NC
2012	“Cups of Fire” – National Cup Exhibition The Clay Gallery, Ann Arbor, MI
2011	“CUP: Sip, Slurp, Savor” Museum of Craft and Design, San Francisco, CA
2011	41 <sup>st</sup> Annual Student Art Exhibition Robert and Frances Fullerton Museum of Art, CSUSB
2011-2010	“Design Process: Mentors & Next-Gen Makers” OBJECT Gallery, Claremont, CA
2011-2010	“A Generous Spirit: Sam Maloof as Mentor & Collector” RAFFMA, CSUSB
2009	39 <sup>th</sup> Annual Student Art Exhibition RAFFMA, CSUSB
2008	38 <sup>th</sup> Annual Student Art Exhibition RAFFMA, CSUSB
2008	“Chickens and Babies” (Joint Show) Student Gallery, CSUSB
2007	“Mud Luv: Down n’ Dirty” Student Ceramic Show, Student Gallery, CSUSB

## Collections

2008	Sam Maloof’s Permanent Collection, Alta Loma, CA
2007	American Museum of Ceramic Art, Pomona, CA

## Publications

2012	My drawings were published in <i>Ghost Town Literary Magazine</i> . Issue 3.
2011	I was profiled in two sections of Ceramic Textbook <i>Experience Clay</i> . 2 <sup>nd</sup> ed.
2005	Photographs of my work were published in <i>Clay Times Magazine</i> . May/June

## References

Elin o’Hara Slavic at eoslavic@gmail.com and (919) 260-5504  
Alison Petty Ragguette at ajpetty@csusb.edu and (909) 537-3372